

Abstract Mixed Media Painting

by Gerry Willging

NEW!



In this course, Gerry will show and explain her process of how to accomplish an abstract painting with mixed media. It will include watercolor, collage, and acrylic, using the principals of design, composition, and values, which is one of the most important elements to hold a painting to-

gether. She will have examples of all stages of painting, including finished paintings, to help explain her layering process. She will also provide lots of assistance with your individual projects.

Class begins **FRIDAY**

March 24th • 10:00 a.m. to 1:00 p.m.

Call 978-462-5366 or email for a **LIST OF SUPPLIES** for the course.

6 Weeks for \$200 Age 12 to adult • NO experience necessary

Gerry Willging paints in acrylic, and a mixture of water media materials including newsprint and found materials, using an experimental approach which has won her several awards in national and regional juried exhibitions. Gerry has studied with many master artists, including Carol Barnes, Virginia Cobb, Mary Alice Braukman, and Edward Minchin, from whom she learned a wide variety of experimental approaches

and techniques, and a broad understanding of watermedia and mixed media painting on all surfaces.

Gerry's paintings have been featured in several art publications. She is featured in *Who's Who in America*.

She has exhibited her work in England, and several museums in the United States.

Gerry lives with her husband in North Hampton, NH. She is a popular workshop instructor and demonstrator, working with beginning as well as intermediate non-objective painters. Her main objective is to encourage the creative process in every artist.



Gerry Willging